THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6144. *WEDNESDAY, Sept.* 1, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE arrangement of the new *Tableaux Vivants* has become more careful, and these groupings now prove very effective. The " Quadrille de Venus," which the *tableaux* are designed to illustrate, is meagre, and not by any means squal to other productions of Jullien; it would seem to be composed hurriedly, A new quadrille by the same author, entitled " Napoleon," has been produced this week with good effect.

HAY-MARKET THEATRE.

Two attractions were offered here last evening in the shape of the Comedies of *The Hunchback*, and *Wild Oats*. The new petite Comedy recently produced, entitled *Foreign Affairs*, is from the pen of Mr. Webster, the lessee, and not from that of Mr. Bernard, as rumoured. A new Farce, by the latter gentleman, will be produced to-night, to be called *The Boarding School.*

ENGLISH OPERA HOUSE.

Martinuzzi, and *The Cloak and the Bonnet*, were performed last night for the fifth time. The attendance was very fair, particularly to the pit and gallery, and the entertainments went off with much better effect than heretofore.

COVENT GARDEN THEATRE.

THE following is a list of the company engaged at this Theatre for the ensuing season, which commences on Monday next:

Madame Vestris, Mrs Nisbett, Mrs Glover, Mrs Orger, Mrs Walter, Lacy, Miss Rainforth, Miss Murray, Mrs Humby, Mrs W. West, Miss Grant, Miss Cooper, Mrs W. H. Bland, (late Miss Faucit, from the Theatre Royal, Liverpool,) Mrs Tayleure, Miss Lee, Miss Ballin, Miss Fairbrother, Miss Marshall, Mrs Emden, Mrs R. Hughes, Mrs Gardiner, Miss Taylor, Miss A. Jackson, Miss Kendall, Mrs Maynard, Mrs J. H. Ridgway, Miss Lane, Miss Hatton, Miss Fitzjames. Mrs Kerridge, Miss A. Kendall, Miss Deither, Miss A. Payne, Mrs W. H. Payne, Miss Miller, Miss Charlton, Miss Platt, Miss Morgan. Messrs W. Farren, Harley, Cooper, Charles Mathews, Bartley, Walter Lacy, (from the Theatre Royal, Haymarket,) W. Harrison, Brougham, Meadows, Oxberry, J. Vining, J. Bland, G. Horncastle, F. Matthews, Diddear, Brindal, Clement White, W. H. Bland, (from the Theatre Royal, Liverpool,) Hemming, Granby, Reynoldson, Gilbert, Wigan, W. H. Payne, Ridgway, Marshall, J. H. Ridgway, (from the Theatre Royal, Liverpool,) Ayliffe, Honner, Ireland, Moore, Kerridge, Butler, Gledhill, Heath, Smith, Davis, Hodges, Collett, Hughes, Gardiner, Healey, Connell, Burt, Acting Manager, Mr Bartley, Stage Manager, Mr Cooper, Chorus Master, Mr Tully, Ballet Master, Mr Oscar Byrne, Leader of the Band, Mr R. Hughes, Prompter, Mr Emden, Machinist, Mr W. Bradwell, Master Carpenter,

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

Mr H. Sloman, Scene Painters, Messrs Grieve, T. Grieve, and W. Grieve. The Box Office under the direction of Mr Grogan.

Prices of Admission to the Theatres in former Days.—'Let me never look so high as the *two-penny* room again,' says Ben Johnson, in his prologue to *Every Man out of his Humour*,' acted at the Globe, in 1599. The price of the '*best rooms*,' or *boxes*, was one shilling; of the lower places two-pence, and of some places only a penny. The two-penny room was the gallery. Thus Decker, 'Pay your two-pence to a player, and you may sit in the gallery.'—*Bellman's Night Walk*. And Middleton, 'One of them is a nip, I took him once into the two-penny gallery at the Fortune.' In *Every Man out of his Humour* there is also mention of 'the lord's room over the stage.' The 'lord's' room answered to the present stage-boxes, The price of them was originally one shilling. Thus Decker, in his 'Gull's Hornbook,' 1709, 'At a new Play you take up the twelve-penny room next the stage, because the *lords* and you may seem to be hail fellow well met.'

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit the Kalorama, 17, Old Bond Street, to see the Pictures in the New Art of Ectemnography, which unites the characteristics of painting and sculpture, and combines the illusions of Chiaro-oscuro with Dioramic effects. The exhibition is enriched by a colossal Historical Painting in the highest style of French art; a Diorama of Roslin Chapel, and select Gems by the Old Masters. This is a most delightful exhibition, and deserves the great patronage it receives.

Wednesday, took a peep at the Thames Tunnel, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel is brilliantly lighted with gas. The foot passengers Shaft at Wapping, 55 feet in diameter, is now in progress.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, go to the *Cosmorama Rooms*, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Pop into Wm. Hawes' Music Warehouse, 355, Strand, for the music of Miss Maria B. Hawes' last new Ballad, "Where the wild white rose is blowing,"—a delightful ballad—purchased a couple of copies for Mrs. P. The following popular Ballads, by the same composer, are also publishing here, "I'll speak of thee," "Thou art lovelier," "Genius of the Spring," "As I walked by myself," &c.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled

Concerts d'Ete !

Conductor, M. JULLIEN

PROGRAMME.

PART I.

Overture .. Anacreon .. Cherubini

Valse .... Die Abentheurer .... Lanner

New Quadrille .. NAPOLEON .. Jullien
(3rd Time)

Overture .. Les Diamans de la Couronne ..

Historical Melange of Old French Airs, from the 12th, 14th, 15th, and 16th Centuries.

'Le Quadrille de Venus !'

Introducing Five Tableaux Vivans by Living Artists, viz :—

Part 1—La Naissance de Venus. Part 2—La Toilette de Venus.
Part 3—Mars et Venus.
Part 4—Vulcan qui forge les fleches de l'Amour. Vulcan forging the arrows for Cupid.
Part 5—Le Judgement de Paris, or Juno, Venus, and Minerva, appearing before Paris to claim the Prize of Beauty—the Golden Apple cast among them by the Goddess of Discord,

Tarantella Chromatique, ...

PART II.

New Grand Fantasia on the most Popular Motives of Bellini's Opera of La Sonnambula,
With Solos for
Clarionet, Mr Lazarus; Bassoon, Mons. Jancourt; Horn, Mr Jarret; Violin, Mons. Deloffre; Cornet a Pistons, Herr Koenig.

Solo, Flute, Mr. Richardson.

New Royal Irish Quadrille, composed expressly at Dublin during his late Tour, by .. Jullien

Galop Militaire, Trumpet Obligato, Herr Muller.

Theatre Royal, English Opera.

Conducted by the Council of the Dramatic Authors' Theatre.
Established for the full encouragement of English Living Dramatists.

This Evening, (for the 5th time,) interspersed with Songs and Music,

MARTINUZZI.

By GEORGE STEPHENS, Esq.

Taken by him from his Dramatic Poem, 'The Hungarian Daughter.'

The Music composed by Mr. David Lee. The Scenery painted by Mr. Telbin.

Sigismund, (Heir to the Throne) Miss FITZWALTER
Cardinal Martinuzzi, Mr PHELPS,
Castaldo, ... (Marquis Piadina) .... Mr ELTON,
Turasc, Mr MORLEY,
Rupert ..... Mr SELBY,
Secretary, Mr MOORE,
Austrian General ..... Mr GILBEIGH.
Officer, Mr LUNN,
Isabella, .. (Queen Mother) .. Mrs WARNER,
Czerina, Miss MAYWOOD.
Bertha ..... Miss COLLETT,

After which, a new Burletta, in One Act, entitled

The Cloak & the Bonnet.

Jemmie Laidlaw ..... Mr MAYWOOD,
(Written expressly for him.)
Charles Woodford ..... Mr SELBY,
William Aylmer, Mr HARRIS,
Ben Halibut ..... Mr FENTON,
Jack Dans, Mr MOORE,
Ann Aylmer ..... Miss FITZWALTER,
Mary, Mrs HARRIS,
Molly ..... Mrs SELBY.

To conclude with, a Burletta, in One Act, entitled The

Married Rake !

Mr Frederick Flighty, Mr SELBY,
Mrs Flighty ..... Miss GRANBY,
Mrs Trictrac ..... Miss FITZWALTER,
Cornet Fitz-Herbert .. Miss FITZWALTER,
Susan Twist, Mrs HARRIS.

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.